

FAME JR.

Fame JR Information Packet DMR Adventures Spring Teen Conservatory

Dance Audition

Monday, February 1, 6:30-8:00 pm

Individual Singing/Acting Auditions by Appointment

Wednesday, February 3, 6:00-8:00 pm

Saturday, February 5, 1:00-3:00pm



INTRODUCTION

We are so excited for you/your child to audition for our 2021 Spring Teen Conservatory program, which culminates in *Fame JR*.

For those who are new to the program, welcome to the DMR family! My name is Melissa Charles and I am the Producing Artistic Director for DMR Adventures. This is going to be an incredible journey and our stellar production team can't wait to begin!

Enclosed is your information packet, which includes details on rehearsals, auditions, casting, communication, filming and more!

Please read through it carefully.

Over the next few months, we will become a family, through hard work, discipline and collaboration. Producing *FAME JR*, will encompass using all of our collective (artistic staff, actors, parents) positive energy, commitment and dedication, so in advance, we appreciate your support. Each week, you/your student actor will be working hard, learning new artistic and life skills, making new friends and building confidence, all under the tutelage of some of the most talented educators and artistic staff I know!

We're gonna make magic!



Producing Artistic Director, DMR Adventures



Celena Cox
Director



Xavier Taylor
Music Director



Ray Smith
Stage Manager



Elizabeth Brubaker
ASM/Asst. Choreo



Melissa Charles
Producing Artistic Director



We are excited to welcome back
Broadway performer,
Deon Ridley,
as our **GUEST CHOREOGRAPHER**.
Deon was on the
national tour of *Fame*!



PARTICIPATION

You must audition and receive an invitation in order to register.

Invitations will be selective. Sign up for an audition at www.DMRAdventures.com/audition

When considering your participation please keep the following in mind:

- This production will be rehearsed remotely via Zoom. Students will need access to a device with video and sound capabilities and a good internet connection.
- We will be recording every note, word, and move of this piece. There will not be any live components. Students will need to record and upload audio.
- Actors who are located in or near Charlottesville will have individual filming sessions at the Belmont Arts Collaborative (BAC). If you are not located within an easy distance of the BAC, then you will need to film your scenes and numbers on your own.
- During rehearsals we will discuss mature topics surrounding: race, body image, and drug abuse.

AUDITIONS

While our auditions will be virtual, our staff is dedicated to creating a safe and nurturing environment through Zoom. Please see the character descriptions for more information on which roles you should audition for. More detailed information can be found on the audition sign up.

Monday, February 1, 6:30-8:00 pm - Dance Call

All auditionees are required to attend the dance call. If this does not work with your schedule, you may request to submit a recorded dance audition

Please sign up for a time slot during one of the following days for your individual singing/acting audition

-Wednesday, February 3, 6:00-8:00 pm - Individual

-Saturday, February 5, 1:00-3:00pm - Individual

CONFLICTS

VERY IMPORTANT: Actors will not be called to every rehearsal. To create a rehearsal schedule that makes the most of our time, it is imperative that the creative team has **ACCURATE** knowledge of your conflicts. Please be clear and honest about your conflicts

Overview of Audition Day

- Please log in to the zoom meeting no more than 5 minutes before your scheduled time.
- Dance Call: Please warm up prior to the audition and wear appropriate shoes and clothes (no jeans). You may be released early or asked to stay the entire time.
- Actors **MUST** completely fill out the audition form and submit it before their audition appointment
- You will be asked to sing 30 seconds - 1 minute of a 1980s style pop song.
- 1 minute monologue of any style or pick one from a selection of sides from the show (TBD)
- If you can play an instrument, please prepare a short demonstration (15-30 seconds)

CASTING

We will be adhering to the DMR casting policy. Please note the following:

- The production team will select the most qualified individual for each role, consistent with:
 - The vocal, acting, and physical requirements of the role
 - The concept of the role and/or production as envisioned by the production team
 - The morale and collective well-being of the group, and individual auditioning
 - Availability

DMR Adventures will not consider race or gender when casting, with the following exceptions:

- The show license has explicit instructions on this matter
- The production team feels that an actor's race or gender is germane to the vision of the production

Casting Expectations

You will be notified on Sunday, February 7th if you have been cast. You are required to finalize your registration by Tuesday, February 9th at noon.

- Roles will be announced after everyone has registered and before our first rehearsal.
- Every role in a production is meaningful and important. We can't put on the show with a missing link.
- Our creative team will work hard to ensure everyone has their time to shine on stage (screen!). Please keep this in mind, especially right after casting is announced.
- Actors are expected to be supportive of their colleagues. We work hard to foster a collaborative and educational environment at DMR Adventures for all of our students, and we do not tolerate anyone undermining this goal.

SAFETY

We will be rehearsing remotely via Zoom to ensure the health and safety of our staff and cast during this time. With remote rehearsals, we have an added concern for the online safety of our students. The following are rules to further this goal:

- Students will not take screenshots or videos of Zoom meetings. (Staff will record meetings that may be posted in our BAND but not disseminated publicly)
- We will never post pictures of our students with their full names visible without permission
- We will conduct ALL communications between staff and students through BAND, and staff members should include a parent or another adult in all communication.
- Students may not share the link or password of the Zoom meetings.

REHEARSALS

Overview of Virtual Rehearsals

Mondays, 6:30-8:00 pm beginning February 8th and ending April 26th

Wednesdays, 6:30-8:00 pm beginning February 10th and ending April 28th

Saturdays, 2:00-4:00 pm beginning February 13th and ending April 24th

- Actors are expected to be at all rehearsals. Your actor's absence affects the entire cast, their own confidence and ability to remain current with what is being taught. Actors may not be called to every rehearsal.
- Stay updated with what actors are learning every week by logging into BAND. Important information, deadlines and exciting news will also be shared.
- If a conflict arises after you've filled out your conflict form, you must submit a conflict request.



Rehearsal Expectations

- As we are rehearsing virtually, every actor will need a quiet space where they can sing and speak at full volume as well as move effectively and safely.
- Actors need to wear comfortable clothes to dance in and wear sneakers or dance shoes. Actors should have adequate space to move around in the room they are "zooming" in.
- VERY IMPORTANT: Actors will be held accountable by their Directors to practice between each rehearsal. Please encourage your actor to learn all the songs and practice their lines and dance routines during the week. This is a great chance for parents to get involved and for the whole family to have fun!
- Use the resource library on BAND and Google Drive where we post weekly choreography and songs learned at rehearsals.
- Please remind your actor to bring their scripts, a pencil and a highlighter to every rehearsal (even if they are joining from their Zoom room!)
- You will receive a link with downloadable MP3s of all the songs. Please play it in the car, at home and whenever possible. Rehearsing at home is an excellent way for actors to be prepared for each rehearsal



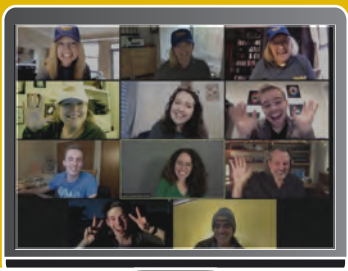
www.DMRAdventures.com
434.227.4710

FILMING

The following dates have been set aside to film at the Belmont Arts Collaborative: April 29th-May 2
If you cannot film at the BAC, that is ok! Do not let that be an obstacle to your participation. Our director will help you scout locations in your home or near your home if that is an option! We are dedicated to making this an inclusive and fun experience for everyone.

For those who can film at the BAC, you will sign up for an individual filming session. You will be masked when not filming and we will adhere to social distancing. We are also limiting the number of staff who will attend the filming.

Performances: Pre-recorded performance will be airing Friday May 14, Saturday May 15 and Sunday May 16. We will have live "talk back" after each performance, and some actors may be invited to participate, if available.



MANDATORY PARENT MEETING Tuesday, Feb. 9th, 7-8PM EST

- This meeting is for ALL parents and guardians of cast members. Even if you are not new to DMR, attendance is required.
- If your actor is a member of multiple households, please be sure that a representative from EACH household is in attendance. If you are unable to attend the meeting, please let us know in advance.

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@dmradventures



Like our Facebook page &
Join our DMR FB Group



Folllow us on Twitter
@dmradventures



Subscribe to our
YouTube Page



You must join our FAME JR BAND.US page to keep up with all communication for this class/production. Your link will be sent after registering. Feel free to join the DMR Family on the DMR Community BAND - find that link on our website.